

VIRGIN MARY PISTOL GRIP

90s rock meets modern heart - authentic, emotional alt-rock from Omaha

From: Omaha, Nebraska

Genre: Alternative Rock / Indie Rock

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BRIEF BIO

Virgin Mary Pistol Grip is an Omaha-based alt-rock band that blends raw indie energy with heartfelt melodies. Their sound channels the spirit of 90s rock while embracing modern pop sensibilities. VMPG's live shows carry an electric sense of honesty and connection, turning performances into a shared emotional experience between the band and the audience.

Their latest single *"Dragonfly,"* features **Ryan Delahoussaye of Blue October** on strings, produced by **Bob Marlette** and mastered by **Paul Logus** (2025). It follows their acclaimed full-length album *'Where Time Went'* (2024) — also produced by Marlette and mastered by Logus — which earned an **'Album of the Year'** nomination from the **Omaha Entertainment and Arts Awards (OEAA)**.

They've performed alongside **The Wallflowers, Candlebox, Black Pistol Fire, Shooter Jennings, and Royal Lynn**, and appeared at regional festivals including **Junkstock** and **Omaha Summer Arts Festival**, as well as **Baffin Records Showcase** in Washington, D.C. In 2024, the band joined **Good Life Records**, a local independent label uniting artists through creativity, community, and collaboration.

EXTENDED BIO

Virgin Mary Pistol Grip is an Omaha-based alt-rock band that blends raw indie energy with heartfelt melodies. Their sound channels the spirit of 90s rock while embracing modern pop sensibilities. VMPG's live shows carry an electric sense of honesty and connection, turning performances into a shared emotional experience between the band and the audience.

Their latest single, *"Dragonfly,"* featuring **Ryan Delahoussaye of Blue October** on strings, continues that emotional tradition and indie-rock energy. Produced by **Bob Marlette** and mastered by **Paul Logus**, *"Dragonfly"* is available on all streaming platforms (2025).

"Dragonfly" follows their full-length album *'Where Time Went'* (2024), also recorded and produced by **Marlette** in Los Angeles and mastered by **Logus**, showcases the band's growth and emotional resonance. *'Where Time Went'* earned an **'Album of the Year'** nomination from the **Omaha Entertainment and Arts Awards (OEAA)**, building on VMPG's earlier **'New Artist of the Year'** nod in 2015.

Beyond the music, **Virgin Mary Pistol Grip** is committed to connection — with each other, their fans, and their community. The band has supported organizations like the **National MS Society**, local food drives, benefit concerts and mental health initiatives. Their ongoing campaign, **Blue Fingernails** (a signature of lead singer **Jales Hupke**) promotes mental health awareness and is a symbol of vulnerability and self-expression.

Since releasing their self-titled debut album at their first live performance in 2013, Virgin Mary Pistol Grip has continued to evolve. In 2017, they began their creative relationship with **Bob Marlette**, recording the EP *'Secret Codes'* at **Make Believe Studios (Omaha)** and **Blue Room Studios (Los Angeles)**. In 2024, they joined the **Good Life Records** family — a local independent label uniting artists through creativity, community, and collaboration.

VMPG has performed alongside artists such as **The Wallflowers, Candlebox, Black Pistol Fire, Shooter Jennings, Royal Lynn, and Colt Ford**, while appearing at major regional festivals including **Junkstock, Omaha Summer Arts Festival, The Good Life Festival**, and **Baffin Records Showcase** in Washington, D.C. Their music videos have been featured at Omaha's **Memorial Park Concert** series, and their work has appeared on **REVERB's Summer Hits Spotify playlist** and **89.7 The River's** weekly alt-rock programming.